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MY LITTLE PONY V

"Princess Spike"

Episode 5##

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TEASER

SC 1. EXT. CANTERLOT - DAY

Establishing shot. The majestic beauty of Canterlot. Fancy ponies are TRYING to trot down the street, but they're BLOCKED by a LONG LINE of ponies that zig-zags into CANTERLOT CASTLE.

SC 2. INT. CANTERLOT CASTLE BALLROOM - CONTINUOUS

In the center of the room is a giant STATUE OF A PONY made entirely out of TOOTHPICKS.

A TRUMPET SOUNDS and the crowd parts revealing Twilight and Spike walking into the room.

1 SPIKE
Did somepony just blow a trumpet
for us? That's weird, right? But
also pretty sweet...

Twilight, slightly embarrassed, smiles and waves as ponies CHEER for her. Then we hear a familiar, posh voice:

2 FANCY PANTS
So glad you're planning the Grand
Equestrian Pony Summit this year,
Princess Twilight. It's always
exciting to learn what's happening
across our fair land. And I'm sure
you'll do a jolly good job.

3 TWILIGHT
It won't be just me, Spike came
along to help, too.

Spike shows off his biggest smile for the Canterlot Pony.

4 FANCY PANTS
Yes, of course. Who could forget
him... What's your name again?

5 SPIKE
Spike.

6 FANCY PANTS
Of course. Spice.

7 SPIKE
Spike.

8 FANCY PANTS
Basically the same.

9 TWILIGHT
Spike.

10 FANCY PANTS
(bowing)
Spike.

Spike smiles. That's more like it.

11 FANCY PANTS (CONT'D)
(graciously)
Whatever the Princess wishes to
call the dragon is fine by me.

Spike sours. Not cool.

12 TWILIGHT
Look, Spike, there it is! The
Citizens of Equestria statue! Each
delegate brought a toothpick from
home and put them together to form
that!

We hear rapid, happy breathing.

WHIP PAN to an awkwardly smiling TOUR GUIDE. If possible, he
has adult braces. And he takes his job way too seriously.

13 TOUR GUIDE
Back up, everypony, not so close!

14 TWILIGHT
(uncomfortable)
Oh, uh...hi.

15 TOUR GUIDE
Follow me, Princess, I'll give you
a closer look. Everypony out of the
way, VIP coming through!

The tour guide noses Twilight towards the front of the line.
Spike follows, shaking his tail like he's king of the world.

16 SPIKE
And one VIP-adjacent!

Twilight and the tour guide walk up to the statue. Spike's
about to join them when two royal guards step in his way.

17 ROYAL GUARD
Princesses only. Back in line,
buddy.

As the tour guide ushers Twilight further away from Spike,
she looks back with an apologetic expression.

18 TWILIGHT
Sorry, Spike!

Spike watches as the tour guide hands Twilight presents,
feeds her grapes, and has her sign his stomach.

19 SPIKE
Haha, I didn't want to be treated
like a princess, anyway...

Off Spike poorly pretending to be happy, we...

FADE OUT.

END TEASER

MAIN TITLES

ACT 1

FADE IN:

SC 3. EXT. CANTERLOT CASTLE - ESTABLISHING - DAY

Birds chirp, the sun is out, all is right in Canterlot.

SC 4. INT. CANTERLOT CASTLE SUITE - SAME

Twilight's room. This room is very similar to Rarity's suite
in "Sweet & Elite," built high up in a tower.

Rapid KNOCKING.

Spike goes to answer it-- WHAM the door flies open and sends
him into a wall of books, which collapse on top of him. At
the door is Princess Celestia and behind her, Twilight.

20 CELESTIA
Spike? Spike!

He raises a finger from the pile of books.

21 SPIKE
Little help?

Celestia's horn glows, and she magically levitates him out of the pile and sets him down in front of Twilight.

22 CELESTIA
We need your help, Spike.

23 SPIKE
Of course! What can I do?

That's when he gets a look at Twilight. He waves. She doesn't respond. She's teetering back and forth.

24 SPIKE (CONT'D)
Whoa, what happened to you?

25 TWILIGHT
I'm sorry, Spike, I just...
(HUGE YAWN)
...need a quick nap...napkin...

Twilight makes herself comfortable in an extremely bizarre and UNCOMFORTABLE position against the spilled books.

26 TWILIGHT (CONT'D)
Tell the delegates I'll...

Before she can finish, she's asleep. Spike gives Celestia a look, then nudges Twilight to the bed.

27 CELESTIA
She's been awake three straight days scheduling and preparing for the Grand Equestrian Pony Summit.

28 SPIKE
Tell me about it.

Reveal: the wall across from the bed is completely covered in notes, schedules and blueprints for the Summit. Even Spike's dog bed is covered in notes. It looks like Carrie from "Homeland" lives here.

29 CELESTIA AND SPIKE
(admiring it)
She does love scheduling.

Twilight opens an eye.

30 TWILIGHT
That's true.

And right back asleep.

31 CELESTIA
At tonight's opening ceremonies,
Twilight will dedicate the Citizens
of Equestria statue, and she needs
to be well rested for her speech.

32 SPIKE
She can be a little cranky when
she's tired. I woke her up early on
her birthday, and she was so zonked
she ended up only having an amazing
time instead of the best time ever.

33 CELESTIA
(moving on)
You must not allow anything to
interrupt Twilight's sleep. It is
of utmost importance that she isn't
disturbed. I know I can count on
you for this.

He salutes.

34 SPIKE
I promise, I won't let you down.

SC 5. INT. CANTERLOT CASTLE SUITE - LATER

A BIRD CHIRPS somewhere outside.

Spike, holding binoculars, looks out the window.

35 SPIKE
(whisper)
Where are you, birdy?

He scans from tree to tree, but there's no bird in any of
them, until IN THE FARTHEST TREE AT THE EDGE OF TOWN he spots
a songbird.

Spike puts his hand to his lips -- "sshhhh." But it's no use.
She's TOO FAR AWAY TO SEE HIM. Spike looks over to Twilight,
asleep in the bed. She tosses and turns. Then he looks back
out the window at the singing bird.

36 SPIKE (CONT'D)
(a grizzled whisper, a la
Clint Eastwood)
Not on my watch.

SC 6. EXT. CANTERLOT - MOMENTS LATER

The treetop. Spike pops up into frame and comes eye to eye with the songbird.

37 SPIKE
Can you sing your song somewhere
else? The princess really needs to
rest.

The songbird nods, sure. And flies off... Towards a TREE
CLOSER to the castle.

38 SPIKE (CONT'D)
Wrong way!

SC 7. EXT. CANTERLOT - MOMENTS LATER

In a mini montage, we watch Spike pop up in a treetop, talk to the bird, and then watch her fly off to a CLOSER tree.

Spike chases the bird from tree to tree like Looney Toons,
until...

The bird settles in on THE TREE DIRECTLY OUTSIDE TWILIGHT'S
WINDOW. She sings a song that fills our heart with hope and
sadness at the same time. Nothing has ever been more
beautiful and haunting.

Spike, REALLY OUT OF BREATH, climbs into the treetop, but
instead of saying anything, he listens to the song. He wipes
a tear from his cheek.

39 SPIKE
Your song brought something to my
heart I've never felt before. Bird,
you're a true songwriting genius...
Now please stop and never do that
again.

Instead, the bird sings louder and FLIES INTO TWILIGHT'S ROOM
THROUGH THE OPEN WINDOW.

40 SPIKE (CONT'D)
Right.

SC 8. INT. CANTERLOT CASTLE SUITE - CONTINUOUS

Spike jumps into Twilight's room with his finger to his lips,
but the bird doesn't notice him. She's too busy singing.

Spike looks to Twilight. Her eyes flutter.

41 SPIKE
(whispering)
You could at least sing a sleepy
lullaby.

The bird continues singing her song. Louder now. Twilight shifts in bed.

42 SPIKE (CONT'D)
Princess Celestia is going to be so
disappointed if you wake
Twilight...

At that name, the bird stops singing and looks over, eyes wide. She bows respectfully to Twilight.

43 SPIKE (CONT'D)
Yeah, that's more like it. Respect
the princess.

The bird quietly flies out the window.

44 SPIKE (CONT'D)
(perturbed)
Why didn't you just listen to me in
the first place?

SC 9. EXT. STREETS OF CANTERLOT - LATER

Young ponies play a rousing game of Ponyball. (think kickball).

WHAM, a pony slams it into the outfield, it's going, going,
And it's caught... by Spike.

The players are shocked. A little miffed, even...

45 SPIKE
Sorry, guys, hope I'm not
disturbing a big play, but you
can't play here right now...

But before they can respond...

SLAM! SLAM! Spike spins around to see lumberjack ponies
falling old dying trees. He is horrified.

46 SPIKE (CONT'D)
Thanks for understanding, bye!

Another tree collapses and SLAMS to the ground.

47 SPIKE (CONT'D)
Guys, guys! Can you keep it down?
The Princess is sleeping! And as a
total sidenote, I'm highly allergic
to the pollen in these trees.

48 LUMBERPONY
Look buddy, these trees have wood-
sores. They gotta come down right
now.

49 SPIKE
Can't you just wait a few hours?

50 LUMBERPONY
Sorry, pal, we got our orders.

51 SPIKE
(scrambling)
And I've got my orders. From
Princess Celestia--

52 LUMBERPONY
Princess Celestia?! Why didn't you
say so--!

Suddenly, he is drowned out by THE GROUND SHAKING from what appears to be a tiny earthquake. The ground rhythmically bounces Spike across the street and right up to the legs of a PUBLIC WORKS PONY blasting the street with a JACKHAMMER.

53 SPIKE
Aw, come on!

He looks up to Twilight's bedroom in the tower, head in his hands.

SC 10. INT. CANTERLOT CASTLE SUITE - SAME

The jackhammer vibrations shake twilight all over the bed, like a really powerful massage chair, but somehow, she's still asleep.

SC 11. EXT. CANTERLOT - SAME

The jackhammer stops as Spike is mid-shout:

54 SPIKE
...HAVE TO STOP RIGHT NOW!!! Oops.

55 PUBLIC WORKS PONY
Hey, I sympathize, but we can't
have a broken water main when the
G.E.P.S. starts.

56 SPIKE
And you can't have the G.E.P.S.
without Twilight. Princess Celestia
gave me the authority to let her
rest, so if you don't mind...

57 PUBLIC WORKS PONY
Okay, but if something happens,
it's your fault.

The Public Works Pony puts the jackhammer down and trots
away, shaking his head.

SC 12. EXT. CANTERLOT CASTLE SUITE - MOMENTS LATER

Spike sits at the top of the stairs, exhausted. His ears perk
up, something gets his attention. He listens for a moment.
It's so silent it feels like the show is on MUTE. He smiles.

58 SPIKE
It's quiet. I did it! This calls
for a celebratory jewel.
(talking to the jewel)
I've been saving you for awhile, my
sweet.

LOUD VOICES coming up the stairs. He cringes. Two pony
delegates suddenly stand in front of him. One from Manehattan
with a thick Brooklyn accent and other from Whinnysota, who
speaks in that particular Minnesotan way.

59 WHINNYSOTA DELEGATE
Oh, don't you know, my friend here,
the honorable pony from Manehattan,
and I are in a bit of a pickle, and
we need Princess Twilight to
resolve it.

60 SPIKE
Can you talk a little quieter? And
maybe come back later?

61 WHINNYSOTA DELEGATE
Oh, gosh, I wish we could, but
we're both giving pre-opening-
ceremonies speeches about the
economy in five minutes, and we've
been booked in the same hall.

62 MANEHATTAN DELEGATE
I respectfully disagree with the
honorable delegate from Whinnysota.
I had the room first, and my speech
is far more important.

63 WHINNYSOTA DELEGATE
Point of order, there, sir, but my
speech is the more important, ya
see.

64 SPIKE
 (to himself)
A scheduling problem... Twilight's
speciality...

SC 13. INT. CANTERLOT CASTLE SUITE - MOMENTS LATER

Twilight sleeps peacefully. Spike creeps in, trying not to
make a sound. But while his eyes are on the princess, his
feet are on:

A pile of books! He trips, sending them UP INTO THE AIR.

They're flying everywhere-- it would be impossible to catch
them all before they crash to the ground.

Right as they're about to THUD to the ground, Spike shoots
his GREEN FLAMES, teleporting the books out of the room.

65 SPIKE
She probably won't need those now,
or... ever again.

Spike peers down at Twilight, deeply conflicted. Should he
wake her? He can't, but she'd want to make both delegates
happy. What should he do?

Twilight springs awake.

66 TWILIGHT
I smell a scheduling issue that
needs my immediate attention.

67 SPIKE
Oh, thank goodness! Two delegates
have speeches booked in five
minutes in the same hall. What do I
do?

68 TWILIGHT
No problem. Just put the hay in the
apple and eat the candle.

Spike's eyes go wide. What is she talking about?

69 SPIKE
Huh?

Twilight opens her mouth to answer, then DROPS BACK TO THE BED, ASLEEP. Spike looks panicked.

70 SPIKE (CONT'D)
I've got to get an answer from her.
Even super tired, she's the best
decision maker I know...

SC 14. FANTASY SEQUENCE - DAY

We're TIGHT ON an EXTREMELY tired Twilight outside the castle:

71 TWILIGHT
Yes, we should serve rotten cabbage
to the delegates! Of course we
should open the gate of Tartarus!
Ban all book? Great idea!

WE SLOWLY PULL OUT as super tired Twilight continues her crazy talk.

72 TWILIGHT (CONT'D)
Let's ban apples too! Magic?
Banned. Ponies? BANNED!

And now we BOOM UP TO THE SKY TO REVEAL THE NEW EQUESTRIA.
It's a barren wasteland filled with FLAMES. (With no ponies
anywhere in sight.)

73 TWILIGHT (O.S.) (CONT'D)
Flames? Banned!

The flames go out, leaving just the sad emptiness.

SC 15. INT. TWILIGHT'S BEDROOM - BACK TO REALITY

We're close on Spike's freaked out face.

74 SPIKE
(to himself)
I guess sleep really is important.

Spike slinks out of her room.

SC 16. EXT. CANTERLOT CASTLE SUITE - SECONDS LATER

Spike slides up to the two delegates.

75 MANEHATTAN DELEGATE
Well? Which one of us is the
Princess banning from the hall?

GULP. Spike's face is filled with anxiety...

FADE OUT.

END ACT 1**ACT 2**

FADE IN:

SC 17. EXT. CANTERLOT CASTLE SUITE - SAME

Right where we left Spike.

76 SPIKE
Okay... Something that is *true* is
that I spoke to Princess Twilight.

77 MANEHATTAN DELEGATE
Oh good, and she picked me. I'll
take the key to the hall please...

78 WHINNYSOTA DELEGATE
Good golly, I have a feeling she
went with me. So I'll take the
key...

79 SPIKE
Haha, she definitely went with one
of you...

80 WHINNYSOTA DELEGATE
Me.

81 MANEHATTAN DELEGATE
Eh-em. Me.

Spike's freaking out, still no idea what to do...

82 MANEHATTAN DELEGATE (CONT'D)
If she didn't pick me, I'd say it's
an insult to all of Manehattan.

83 WHINNYSOTA DELEGATE
Ponyville and Whinnysota haven't
always seen blinder to blinder, but
we've made progress that should NOT
be undone by a scheduling issue.

The pressure is making Spike sweaty and jittery.

84 MANEHATTAN DELEGATE
So? Tell us what she decided!

85 WHINNYSOTA DELEGATE
Come now, spit it out!

86 MANEHATTEN DELEGATE
Say it!!

87 SPIKE
(stuttering from pressure)
Ummm, she said, she said, she
said... SHARE IT!

He recoils, as though he's going to be hit.

Both delegates blink and blink again. They have no idea what
Spike means...

Come to think of it, Spike barely knows what he means. He
continues talking, trying to figure it out as he goes:

88 SPIKE (CONT'D)
Yeah, that's what she said...
Something like: In keeping with
what the Grand Equestrian Pony
Summit is all about, you shouldn't
separate yourselves.

89 MANEHATTAN DELEGATE
Sir, there is a big difference
between my keynote presentation on
"Saving your bits" and my colleague
from Whinnysota's talk entitled
"Don't spend all your bits."

90 SPIKE
(not knowing what to do)
Oh wow, they are different, haha,
ummm...

91 MANEHATTAN DELEGATE
But I guess if Princess Twilight
said to do it...I'll make it work.

He extends a hoof to the delegate from Whinnysota.

92 WHINNYSOTA DELEGATE
Me too. She's always so helpful.

They shake. Then Manehattan checks his watch.

93 MANEHATTAN DELEGATE
Alright. Time to go!

The delegates leave discussing their speeches. Spike collapses against the door, letting out a sigh of relief.

94 SPIKE
Phew! Being a princess is hard work... Glad I'm done.

He picks up the jewel and gets ready to eat...

DISSOLVE TO:

SC 18. EXT. CANTERLOT CASTLE SUITE - LATER

Spike leans against the door, hands on his full stomach. All is well. Until...

An ANNOYED DELEGATE trots up the stairs.

95 ANNOYED DELEGATE
Combining those two talks was a disaster! Both delegates just talked over each other.

Spike jolts awake.

96 SPIKE
Huh? But I thought--

97 ANNOYED DELEGATE
Why would the Princess have made such a decision?

98 SPIKE
Oh, well, uh, maybe she thought Equestria would have gone up in flames otherwise?

The SOUNDS OF ANGRY PONIES coming up the stairs.

99 ANNOYED DELEGATE
It really wasn't a good decision.

100 SPIKE
(off the crowd down below)
Do they all have complaints?

The next angry pony up the stairs -- SAD DELEGATE -- comes up behind Annoyed Delegate.

101 SAD DELEGATE
I need to talk to the Princess.
That hall was so crowded, a pony
took my seat-- a pony that used to
be my best friend... but no longer!

102 SPIKE
Your friend took your seat? Big
deal. All you have to do is--

103 SAD DELEGATE
No offense, but I don't need some
random dragon's opinion. I want to
hear what Princess Twilight thinks.

104 SPIKE
Ugh. Fine.

SC 19. INT. CANTERLOT CASTLE SUITE - CONTINUOUS

Spike walks in and closes the door. Then he comes right back outside.

SC 20. EXT. CANTERLOT CASTLE SUITE - CONTINUOUS

105 SPIKE
The Princess says no friendship
should end over a seat. You should
forgive your friend.

106 SAD DELEGATE
Of course! The Princess is so wise!

The delegate leaves, pleased. Spike rolls his eyes.

107 SPIKE
Who said being a princess was hard?
Any dragon worth his fiery green
breath could do this... Who's next!

We play this as the beginning of a...

**SC 21 .MONTAGE: SPIKE TAKING CARE OF PRINCESS BUSINESS -
LATER**

We see Spike answering questions over something like a 1960s happy, jangle-pop song. He leaves every pony happy. The music lowers as we go to...

SC 22. INT. CANTERLOT CASTLE SITTING ROOM - MOMENTS LATER

...where Spike is talking to Fancy Pants.

108 SPIKE
How can the Princess be of service?

109 FANCY PANTS
I represent the Canterlot
delegation, and as the host city,
we should get passes to every
meeting and party, yes?

110 SPIKE
(super fast)
She thinks that's not fair. Next!

The music SWELLS as he continues making authoritative decisions. Now some ponies leave happy, but others leave sad. Spike is all smiles because he's letting the Princess sleep.

We fade the music down as we end on Spike face to face with Zecora.

111 SPIKE (CONT'D)
I don't think you should invite any
monsters from the Ever Free Forest,
Zecora. I mean, the Princess
doesn't think you should.

112 ZECORA
Don't worry, Spike, I won't put up
a fight/ I'll never go against
Princess Twilight.

113 SPIKE
Great.

Spike waits a beat as Zecora exits. But no one else comes in...

114 SPIKE (CONT'D)
That's it? This is great! When
Twilight wakes up, she won't have
all those ponies to deal with. I
did good...

SC 23. INT. CANTERLOT CASTLE SUITE - LATER

Spike sneaks into Twilight's bedroom and removes today's schedule from the wall covered in ideas for the summit.

115 SPIKE
(whisper)
And now I'll do better...

SC 24. INT. CANTERLOT CASTLE BALLROOM - LATER

The Citizens of Equestria statue is in the center of the room. Spike scans Twilight's schedule.

116 SPIKE
If I can just check a few of these meetings off her schedule, Twilight won't have anything to worry about when she wakes up.

He finds an appointment, then taps a pony on the shoulder.

117 SPIKE (CONT'D)
Says here you have a meeting with the Princess?

It's the tour guide with adult braces.

118 TOUR GUIDE
Yuppers. I pulled some bigtime favors to sit down with her. Can you believe she said yes? I was going to walk her through the finer points of the toothpick statue.

Spike looks up at the clock.

119 SPIKE
I'll make sure to tell her everything.

120 TOUR GUIDE
It all starts at a toothpick factory-- no, wait, it starts with a seed that will sprout into a seedling that will grow into a tree...

As he starts to drone on, we CUT TO:

SC 25. EXT. STREETS OF CANTERLOT - LATER

The Public Works Pony leans on a rock, popping apples into his mouth. Spike sees him, and double checks the schedule. Yup this is it.

121 PUBLIC WORKS PONY
You? I asked for a meeting with
Princess Twilight days ago to go
over the dangers of the water main
point by point.

(then)
Never mind all that. Can I start
fixing it again? I'm worried.

122 SPIKE
Hmmm, for the Princess, I must say
"no."

Spike walks away, leaving the Public Works Pony annoyed. He
checks that one off Twilight's schedule...

We cross fade to Spike checking more and more things off
Twilight's schedule.

SC 26. INT. CANTERLOT CASTLE BALLROOM - LATER

A few ponies set up the hall for the opening night banquet
around the toothpick statue.

Spike runs up to Cadance, holding Twilight's conference
schedule.

123 CADANCE
Hey there Spike, what's going on?

124 SPIKE
I see you have an appointment with
Twilight later today. You need me,
I mean Twilight, to weigh in on
anything?

125 CADANCE
No, nothing like that like. I just
wanted to give my dear Twilight
some advice. As a princess I know
sometimes the power we have can
change the way we act with other
ponies.

126 SPIKE
Nah. No way...

127 CADANCE
But it's important to always
remember that everypony in
Equestria is a princess in their
own heart, you know what I mean?

128 SPIKE
I definitely do. I'll be sure to
tell Twilight.

129 CADANCE
Thanks, Spike. I knew you'd
understand.

130 SPIKE
And now I can cross this off the
ol' schedule.

Cadance trots away as Spike x's out another appointment.

131 SPIKE (CONT'D)
Cadance is right. I am a princess.

Spike tosses the schedule in the garbage. One of the worker
ponies picks it up.

132 WORKER PONY
You dropped this.

133 SPIKE
No, I threw it away.
(confidently)
By order of the Princess...

SC 27. INT. CANTERLOT CASTLE SPA - DAY

The montage song FADES UP again. But now Spike is "working
for the Princess" in a different way.

Steam from the steam room fills the screen. It parts,
revealing Spike on a bed getting a massage.

134 MASSEUSE
How exactly does this massage help
with the Summit?

135 SPIKE
It's a princess thing. You wouldn't
understand.

SC 28. INT. CANTERLOT CASTLE KITCHEN - MOMENTS LATER

The COOK takes a baking sheet out of the oven. It's a dozen
cupcakes covered in gems.

136 COOK
What kind of pony are these jewel-
cakes for?

137 SPIKE
This kind of pony.

Spike dumps them all in his mouth.

138 SPIKE (CONT'D)
Don't worry, official Pony Summit
business. Order of the Princess and
all that...

SC 29. EXT. STREETS OF CANTERLOT - MOMENTS LATER

In a slo-mo tough-guy shot Spike removes something from his bag-- A CROWN. As he puts it on his head, he struggles a bit with the weight of it, looking significantly less tough.

This slo-mo ends with him looking directly into the camera.

139 SPIKE
Call me Princess Spike.

END OF MONTAGE.

SC 30. INT. CANTERLOT CASTLE BALLROOM - NIGHT

The ballroom is formally set for all the delegates. Fine china and fancy tablecloths. The works. The Citizens of Equestria statue is majestic.

Spike lounges, feet up on a table, eating another batch of jewel-cakes.

140 SPIKE
Princess life is good.

From behind him.

141 CADANCE
I know. I live it. But it's also
hard work, isn't it?

142 SPIKE
Yup. Sure.

143 CADANCE
Spike, I know Twilight is sleeping.
I saw her in her room.

144 SPIKE
Haha, right, sleeping now, but not
when she's been telling me how to
improve the Summit.

145 CADANCE
By eating? Give it up, Spike. I
know what you're doing.

146 SPIKE
Okay, fine. Maybe I haven't
discussed every little decision
with Twilight, but I've done great
things in her name.

147 CADANCE
Are you sure?

148 SPIKE
Of course! I saved her 45 minutes
just listening to that tour guide
talk about toothpicks! I helped fix
two delegates' friendship! I moved
a ponyball game away from the tower
so Twilight could sleep! I am a
decision-making master!

SC 31. EXT. CANTERLOT CASTLE GROUNDS - SAME

The garden right outside the castle ballroom. The two
ponyball teams are playing right now.

WHAM! A ball FLIES over the garden wall across the street and
directly into...

149 SPIKE (O.S.)
When a lumberpony tried to cut down
some trees, it was me who told him
to stop!

...the grove of dead trees. The pony ball knocks into one of
the trees. Timber! It falls to the ground... which sets off a
chain reaction like a set of dominos. One tree falls into the
next, which falls directly into...

150 SPIKE (O.S.) (CONT'D)
And they were about to fix a water
main until I made the decision they
should wait!

...the broken water main. The tree BURSTS the main, BLASTING
GALLONS AND GALLONS of water directly at the castle...

SC 32. INT. CANTERLOT CASTLE BALLROOM - SAME

151 SPIKE
The point is, everything I did was
exactly right--

WHOOOOOSH! Water BLASTS the door of the castle open like a champagne bottle popping. Spike and Cadance are SPRAYED across the room.

152 SPIKE (CONT'D)
Whooooaa!

The dead trees wash in with the water like giant wrecking balls. They take out tables and chandeliers. Spike and Cadance cling to a column as water rushes by.

153 SPIKE (CONT'D)
This is unexpected.

154 CADANCE
Not to me, Spike. Not to me...

The water continues to splash around the room DESTROYING everything in its path.

155 SPIKE
What do we do?

And then... the glorious sound of a jackhammer.

156 PUBLIC WORKS PONY (O.S.)
You're lucky I'm also a delegate or
I wouldn't even be here!

The Public works pony drills a hole into the floor and water rushes away.

When all the water is gone, every single thing in the room is obliterated except somehow...

The Citizens of Equestria statue still stands. As Spike and Cadance climb down, the first few delegates walk into the room and see the destruction. Fancy Pants leads the small pack.

157 FANCY PANTS
Oh my...

158 SPIKE
(nervously)
Hey, at least the statue is still
in one piece, haha, right?

Fancy Pants looks at toothpick statue. He brightens up.

159 FANCY PANTS
It's going to be all right. We
built this beautiful statue
together, and it's still standing.
That's got to mean something.

160 SPIKE
Definitely.

Spike's nose starts to quiver. He stands directly next to one of the trees covered in pollen.

161 SPIKE (CONT'D)
Oh no. Ha-CHOOOO!

His sneeze knocks a single toothpick out of the bottom of the statue. He quickly grabs the toothpick.

162 SPIKE (CONT'D)
I can put it back.

Yeah, NO. Without the support of that toothpick, the entire thing CRASHES TO THE GROUND. Toothpicks everywhere.

Everypony eyes him with pure contempt.

FADE OUT.

END ACT 2

ACT 3

FADE IN:

SC 33. EXT. CANTERLOT CASTLE BALLROOM - LATER

Right where we left them. The main hall and garden courtyard are a disaster area. Spike stands at the top of the grand staircase, angry ponies looking up at him.

163 SPIKE
Cadance, little help?

Cadance shakes her head.

164 CADANCE
Go ahead, master decision maker,
you decide how to handle this.

Everypony eyes Spike.

165 SPIKE
Hey come on, I was acting in the
interest of Princess Twilight.

Fancy Pants, at the head of group nods, that's true. But he's
angry.

166 FANCY PANTS
Sir, If I had pants, they would be
ruined!

167 SPIKE
Lucky for you?

The delegates get together and start stomping their hoofs in
a beat not unlike THE DRUMS OF WAR.

168 FANCY PANTS
We must have restitution!

169 ALL PONIES
Fix it! Fix it! She must fix it!

They approach Spike.

170 SPIKE
She? I'm a he. Everypony, please
listen. I didn't mean for any of
this to happen.

Murmurs from the crowd...

Then quiet.

171 SPIKE (CONT'D)
Wow, you really are a forgiving
crowd, aren't you?

But then Fancy Pants steps forward.

172 FANCY PANTS
You needn't apologize at all.

173 SPIKE
Oh, wow, thanks. I mean that's too
much. Canterlot really is the best.

174 FANCY PANTS
Of course it is. And we're not
angry with you in the least. You
were merely the messenger.

175 SPIKE
I was?

176 FANCY PANTS
Yes. Because you were the
mouthpiece for Princess Twilight
Sparkle.

177 SPIKE
(uh oh)
Right...

178 FANCY PANTS
And let me tell you, we are furious
with her! It was her decisions that
led to this! Isn't that right,
Spice?

The delegates angrily shout their agreement.

179 MANEHATTEN DELEGATE
Isn't it nice to agree over
something?

180 WHINNYSOTA DELEGATE
It sure is.

181 FANCY PANTS
Alright everypony. LET'S FIND
PRINCESS TWILIGHT AND GIVE HER A
PIECE OF OUR MIND!

And with that, a dozen very ANGRY PONIES charge up the
stairs!!

SC 34. EXT. CANTERLOT CASTLE SUITE - MOMENTS LATER

Spike charges to the front of the crowd before they can reach
Twilight's door.

182 SPIKE
Everypony be quiet or you'll wake
the Princess!!!!

183 MANEHATTAN DELEGATE
Wake the Princess?! She must be
exhausted from making all those bad
decisions!

Spike ducks inside and...

SC 35. INT. CANTERLOT CASTLE SUITE - CONTINUOUS

...closes the door as quietly as he can. He pins himself against it. He looks over to Twilight. Still asleep.

184 SPIKE
You really are a deep sleeper.

And then from the other side of the door. BANG! BANG!

185 FANCY PANTS (O.S.)
Princess! We must speak at once!

186 SPIKE
(top of his lungs)
SHE. IS. SLEEPING!!!!

He slaps his hand over his mouth and looks to Twilight. She's still sleeping... somehow.

Relieved, he lets out a tiny SIGH. And on that sigh, Twilight jumps up in a cold sweat. She's immediately all business.

187 TWILIGHT
Spike! So glad you're here. So many things to take care of. Do you know if the water main was fixed?

188 SPIKE
Fixed. Fixed...

189 TWILIGHT
Oh, thank goodness.

Spike ignores her look and smiles extra big.

190 SPIKE
You seem well rested.

191 TWILIGHT
I haven't slept like that since I was a filly.

192 SPIKE
You haven't?
(realizing)
So I did it. I kept my word to Princess Celestia. I really am a master protector of sleep! I did an amazing job!

BANG! BANG!

193 SPIKE (CONT'D)
Oh right. Except for that.

The pressure from behind the door is getting to be too much for Spike. It slowly opens, pushing Spike out of the way, revealing...

194 TWILIGHT
Hi, Fancy Pants. You seem frantic.
What did I miss?

Fancy Pants stands in the front of a line of annoyed ponies.

195 FANCY PANTS
Don't play games with me, Princess.
You know why I'm here!

196 TWILIGHT
Yes, I think I do. Didn't you have
a problem with the Canterlot
delegation's lack of special
privileges? I'm happy to discuss it
now...

197 FANCY PANTS
From the way you're talking, you
don't seem to be aware of what has
occurred.

Twilight reads his anger... She turns to Spike.

198 TWILIGHT
What has occurred, Spike?

199 SPIKE
It's not a funny story, so I won't
repeat it. But let's just say I
made a few decisions for you.

200 FANCY PANTS
Not very well, I might add.

201 SPIKE
You don't have to add it, but okay,
sure. Not very well.

202 TWILIGHT
Please Spike, just tell me what
happened.

SC 36. INT. CANTERLOT CASTLE BALLROOM - MOMENTS LATER

We're close on Twilight. She swallows and blinks.

203 TWILIGHT
Right.

We go wide to reveal the wreckage. Standing in the center of the wreckage is Spike.

204 SPIKE
Before I get clean this up... I owe everypony an apology.

Everypony nods in agreement. Murmurs "and it better be a good apology." Etc...

205 SPIKE (CONT'D)
Please forgive me. I just wanted to help Twilight sleep. But then I got a little caught up in the power that comes with acting on behalf of a princess. I won't let it happen again. I'm sorry.

Everypony stares daggers. His apology didn't work on them.

206 SPIKE (CONT'D)
You can clap whenever...

Somepony in the background coughs. Spike gets a little sad as he realizes the ponies are still very angry.

207 SPIKE (CONT'D)
That's okay, I wouldn't forgive me either. Now if you excuse me, I have some work to do.

Spike walks over to the HUGE pile of toothpicks and picks one up. Then another. And another. Faster and faster...

He starts to piece them together, and in a BLUR he's built... a giant sculpture of himself.

208 SPIKE (CONT'D)
Definitely didn't mean to do that...

Another BLUR as Spike pieces them together again. This time he's built the toothpicks into one GIANT toothpick.

209 SPIKE (CONT'D)
Haha, ugh, one more time...

He pulls it apart and tries again. Out of another BLUR we reveal a giant pile of sticks. It looks no different than the pile he started with.

210 SPIKE (CONT'D)
I know I can do this. I won't give
up.

CLOSE ON Spike's hand reaching for a toothpick... but before he can grab it, a hoof picks it up. His hand moves to pick up the toothpick beside it, but no, another hoof picks it up first.

211 WHINNYSOTA DELEGATE
No, wait, the Whinnysota toothpick
goes here...

GO WIDE to reveal all the ponies picking up toothpicks. In coordinated dance-like movements, the ponies all place their toothpicks in the exact right spot...

Revealing the statue, exactly as it was before.

212 SPIKE
Wow. Why'd you help me?

213 MANEHATTEN DELEGATE
We couldn't let you struggle to
build it by yourself-- the very
idea behind the Citizens of
Equestria statue is that when
everypony plays a small part, it
can lead to something grand. Each
one of us knows where to put one
toothpick.

214 SPIKE
So you do forgive me? Thanks!

Spike sniffs at something. Then sees he's standing next to one of the pollen coated trees.

215 SPIKE (CONT'D)
Uh oh. A-CHOOOOO!

Spike's SNEEZE sends the toothpicks all over the room.

216 SPIKE (CONT'D)
Glad everypony's so forgiving!

Spike grins at Twilight, she shakes her head and smiles back.

SC 37. INT. CANTERLOT CASTLE BALLROOM - DAY

The convention buzzes with activity. Ponies from every city mill about happily talking to each other.

The perfectly rebuilt Citizens of Equestria statue towers above them like a beacon of hope.

Twilight trots up to Spike, so incredibly happy.

217 TWILIGHT
This is the best G.E.P.S. of all
time. Usually all the delegates are
bickering--

218 SPIKE
--like our friends from Manehattan
and Whinnysota.

219 TWILIGHT
I wonder what changed?

SC 38. INT. CANTERLOT CASTLE HALL - MOMENTS LATER

Spike is surrounded by happy delegates.

220 FILLYDELPHIA DELEGATE
We're all so happy you ruined
everything yesterday, because
normally by the middle of the first
day we're already fighting amongst
ourselves--

221 MANEHATTAN DELEGATE
But when we got angry at you, it
united us!

Spike beams.

222 SPIKE
 (sooo happy)
I did ruin everything. I'm a master
delegate unifier...

And with grand dreams of his own power, we...

FADE OUT.

THE END